

# Living deadly

## haunted surfaces in contemporary art

## MEMORY & REFLECTION

### WINTER AT MGA

Following on from ICON & ARCHIVE, an Australian War Memorial travelling exhibition dealing with photographic commemoration, MGA's winter exhibition program continues to focus on the art of remembering.

LIVING DEADLY: HAUNTED SURFACES IN CONTEMPORARY ART includes work by a range of contemporary artists, working in various media, who use optical surface effects to invigorate our relationship with ancestors, archives and the otherworldly. This exhibition will occupy both of the large galleries at MGA, filling the rooms with ghostly surfaces and shimmering patterns that make the past vibrantly present.

CONCETTINA INSERRA and LYNDAL WALKER similarly seek to draw the past into the present with their Focus Gallery exhibition, TAKING PICTURES SOME TIME LATER. This exhibition revisits the milieu of Carol Jerrems and 1970s counterculture, with a series of portraits that re-stage an iconic image from Australian photographic history.

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### SPECIAL EVENT

**24** **EXHIBITION OPENINGS**  
**LIVING DEADLY: haunted surfaces in contemporary art**  
**TAKING PICTURES SOME TIME LATER:**  
**Lyndal Walker & Concettina Inserra**

Join us at the opening of our two winter exhibitions. LIVING DEADLY will be opened by guest speaker DJON MUNDINE OAM.

DJON MUNDINE is a member of the Bundjalung people of northern New South Wales and has had an extended career as a curator, activist and writer. He was awarded an OAM in 1993 for services to the visual arts. Mr Mundine is currently Indigenous Curator-Contemporary Art at the Cambelltown Art Centre, NSW.

Refreshments provided  
3PM at MGA BOOKINGS PREFERRED

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### SPECIAL EVENT

**14** **PHOTOGRAPHY AND THE RETURN OF THE DEAD**  
**PANEL DISCUSSION**

Join historian and curator HELEN ENNIS, and artists ANNE FERRAN and ROD MCNICOL for a discussion of photography and remembering.

3PM at MGA BOOKINGS ESSENTIAL

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### SPECIAL EVENT

**23** **AWARD ANNOUNCEMENT**  
**2010 WILLIAM & WINIFRED**  
**BOWNESS PHOTOGRAPHY PRIZE**

Experience the best of Australian photography at this year's BOWNESS PHOTOGRAPHY PRIZE. The MGA Foundation continues its generous support of contemporary photography, increasing the 2010 prize to \$25 000!

A pay bar will operate from 6-8.30PM  
6PM at MGA BOOKINGS PREFERRED

**8** **PROPAGANDA & WW2**  
**ICON & ARCHIVE FLOOR TALK**

Join Shaune Lakin for a discussion of the role of the Department of Information and its photographers who portrayed WW2 to the public.

11AM at MGA BOOKINGS PREFERRED

**10** **FILM SCREENING**  
**STANDARD OPERATING PROCEDURE**

The photographs from Abu Graib prison in Iraq shocked the world. Errol Morris, one of the world's leading documentarians spent two years investigating the events (2008; 116 minutes; rated MA 15+).

2PM at MGA BOOKINGS PREFERRED

**19** **FRIENDS OF MGA – MORNING COFFEE PROGRAM**  
**WITH KESTER BROWN**

Join us for morning coffee and hear from KESTER BROWN, discussing his photographs currently on display in MGA's Ramp Gallery.

10AM morning tea \$8 Friends of MGA \$4 Talk only  
10.45AM talk begins \$10 General BOOKINGS ESSENTIAL

**31** **LIVING DEADLY BRUNCH**  
**FRIENDS OF MGA EXCLUSIVE EVENT**

Join us for a delicious brunch of fresh savouries, sweets and made-to-order coffee in CAFE@MGA followed by a guided tour of LIVING DEADLY with exhibition curator STEPHEN ZAGALA.

10.30AM at MGA \$6 Friends of MGA \$10 Guests  
BOOKINGS ESSENTIAL

**31** **ARTISTS TALK**  
**BRINGING PEOPLE TOGETHER**

Join CONCETTINA INSERRA & LYNDAL WALKER along with some of the faces featured in their work for a discussion about their current exhibition TAKING PICTURES SOME TIME LATER

2PM at MGA BOOKINGS PREFERRED

**8** **FILM SCREENING**  
**GIRL IN A MIRROR: CAROL JERREMS**

Kathy Drayton's film draws on hundreds of photographs, letters and journal notes to trace the passionate life of 1970s Australian photographer Carol Jerrems.

2PM at MGA (2005; 55 minutes; rated M) BOOKINGS PREFERRED

**12** **BILL HENSON IN CONVERSATION WITH STEPHEN ZAGALA**  
**A FRIENDS OF MGA EVENT**

Join BILL HENSON and STEPHEN ZAGALA at MGA for a discussion of his most recent work. MGA travelling exhibition *BILL HENSON: early work from the MGA collection* is on display at BURRINJA GALLERY, UPWEY from 30 JUL-26 SEP 2010.

\$10 Students, Friends of MGA, Jarmbi Members \$15 General  
6-7.30PM at MGA BOOKINGS ESSENTIAL

**16** **FRIENDS OF MGA – MORNING COFFEE**

Join us for morning coffee and hear from our guest speaker from the Melbourne Zoological Gardens.

10AM morning tea \$8 Friends of MGA \$4 Talk only  
10.45AM talk begins \$10 General BOOKINGS ESSENTIAL

**19** **CURATOR'S TALK WITH STEPHEN ZAGALA**

Join exhibition curator STEPHEN ZAGALA for a walk through the works on display in LIVING DEADLY: haunted surfaces in contemporary art

11AM at MGA BOOKINGS ESSENTIAL

**11** **EXHIBITION OPENING**  
**SEEING IS NOT UNDERSTANDING: PONCH HAWKES**

HAWKES reconstructs scenes from memories and chance encounters, encouraging the viewer to fill in the gaps and create their own narrative. Refreshments provided

3PM at MGA BOOKINGS PREFERRED

**18** **ARTIST TALK WITH PONCH HAWKES**

Join photographer PONCH HAWKES for a discussion of her work currently on display in SEEING IS NOT UNDERSTANDING.

2PM at MGA BOOKINGS PREFERRED

**20** **FRIENDS OF MGA – MORNING COFFEE**

Join us for morning coffee and hear from our engaging guest speaker.

10AM morning tea \$8 Friends of MGA \$4 Talk only  
10.45AM talk begins \$10 General BOOKINGS ESSENTIAL

**26** **EXHIBITION OPENING**  
**LI GANG: IN THE GREY SCALE**

LI GANG is an important contemporary Chinese artist who uses pinhole cameras to make enigmatic and poetic images of urban spaces. Refreshments provided

3PM at MGA BOOKINGS PREFERRED

VISIT US  
10AM-5PM Tuesday-Friday  
12-5PM Saturday & Sunday

BOOKINGS ESSENTIAL  
03 8544 0500  
mga@monash.vic.gov.au

Monash Gallery of Art is the premier cultural facility of the City of Monash



## LEARN@MGA THIS WINTER

### AN ARMCHAIR GUIDE TO CONTEMPORARY ABORIGINAL ART

WITH SUSAN McCULLOCH & EMILY McCULLOCH CHILDS

This four-part course, presented by renowned writers and publishers SUSAN McCULLOCH & EMILY McCULLOCH CHILDS, will provide an in-depth and insightful introduction to contemporary Aboriginal art for the beginner, enthusiast and collector. This course is being held in conjunction with LIVING DEADLY.

Each lecture focuses on a distinct aspect of Indigenous art and over the course of the program you will develop a keen understanding of the vast and diverse field that is contemporary Aboriginal art.

PLACES ARE LIMITED – BOOKINGS ESSENTIAL 03 8544 0500

FULL SERIES SUBSCRIPTION*	SINGLE SESSIONS
\$135 General Public	\$35 General Public
\$115 Friends of MGA	\$30 Friends of MGA

\*Subscribe to the FULL SERIES and receive a complimentary copy of the best-selling book *McCulloch's Contemporary Aboriginal Art: the complete guide*. The guide is also available to purchase for \$49.95rrp from SHOP@MGA, Friends of MGA receive 10% discount in the shop.

**22** **SYMBOLS, MARK-MAKING & COLOUR: SUSAN McCULLOCH**

Session one – 22 JULY 7-8PM  
How to read and interpret contemporary painting, its structure, tradition and aesthetics, from the dots of Central & Western Desert painting to the ochre cross hatching of Arnhem Land and the riotous colour of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Lands.

**29** **THE BIG MYTH: EMILY McCULLOCH CHILDS**

Session two – 29 JULY 7-8PM  
Explore a range of supernatural beings and their stories as they appear in contemporary work from Western to Eastern Australia.

**5** **NEW MEDIA & CITY-BASED ARTISTS: EMILY McCULLOCH CHILDS**

Session three – 5 AUGUST 7-8PM  
Contemporary Indigenous artists have embraced the move towards new media including photography, film and performance. Discover new and emerging multi-disciplinary artists working in the major capital cities and beyond.

**2** **FRESH FROM THE FESTIVALS: SUSAN McCULLOCH**

Session four – 2 SEPTEMBER 7-8PM  
Between sessions three and four Susan and Emily will visit the long running National Aboriginal and Torres Strait Islander Art Awards in Darwin and the Cairns Indigenous Art Fair. They will return to report on the latest in contemporary work and provide an insight into the industry that supports and surrounds contemporary Aboriginal art, from art centres to commercial dealers.

## NEW CHILDREN'S PROGRAM

WINTER ART PROGRAM FOR 7-12 YEAR OLDS  
SATURDAY ART CLUB WITH THE ART FACTORY

Taking inspiration from the exhibition LIVING DEADLY, students will explore a different artist in each of the five weeks. Each session will be tutored by experienced art-educators from THE ART FACTORY.

The perfect way to beat boredom on cold wintery weekends!

PLACES ARE LIMITED – BOOKINGS ESSENTIAL

FULL SERIES SUBSCRIPTION	SINGLE SESSIONS
\$68 General Public	\$15 General Public
\$54 Friends of MGA	\$12 Friends of MGA

2-3.30PM each Saturday from 14 August-11 September 2010

**14** Week 1: **ANNE FERRAN** We'll use aluminium foil and inks to create shimmering 2D relief art.

**21** Week 2: **ROBYN STACEY** We'll use magnifying glasses and look closely at the intricacies of insects, using watercolour to create our masterpieces.

**28** Week 3: **JAMES MORRISON** We'll explore patterns and contour lines to try and express the same intensity in our character drawings as Morrison does in his sculpture.

**4** Week 4: **JOHN MAWURNDJUL** Inspired by his Indigenous heritage and drawing technique, we'll create our own collages.

**11** Week 5: **JOHN GOLLINGS** We'll explore the ceremonial body paint and costumes of Papua New Guinea and create our own vibrant mixed-media masks and headdresses in response.

## SNEAK PREVIEW – OCTOBER

DIGITAL PHOTOGRAPHY ESSENTIALS  
WITH TIM HANDFIELD

2 Held in conjunction with the 2010 WILLIAM & WINIFRED BOWNESS PHOTOGRAPHY PRIZE, over four Saturdays from 2-23 October 2010.

9 TIM HANDFIELD will present a step-by-step, basic to intermediate course designed to demystify digital photography and give you the essential concepts and techniques to take better digital photographs and to manage them through to superb digital prints. The techniques presented have been distilled from Tim's 30 years as an art photographer and master printer, including 20 years working digitally. Contact MGA for further details.

Visit [www.mga.org.au](http://www.mga.org.au) for more details

Printed on Cyclus Offset 100% recycled paper, made from 100% post consumer waste



Robyn STACEY *Beau monde (yellow)* 2006  
chromogenic print  
courtesy of the artist and Stills Gallery, Sydney